

Resonance FM

£4,777

An innovative London arts radio station giving a voice to communities that otherwise have none. Funding was sought for a computer and materials to improve their archiving process, staff wages and publicity materials to increase their profile.

The grant was used to continue to employ their assistant station manager at £250 per week. Chris Weaver used his background in audio science to develop streaming facilities for Resonance. This technological feat led to a £36,500 grant from the Art's Council's New Media Fund. They were able to have t-shirts, badges and postcards – the most effective form of spreading news about the station through word of mouth – manufactured in bulk.